



JULIE IVERS IS A DESIGNER SPECIALIZING IN VISUAL STORYTELLING

EXPERIENCE

2023 - 2025 *Saturday Night Live, S48-50 (NBCU)*

Film Unit Graphic Designer

Collaborating with a team of designers to create graphic props, set decoration, and titles that convey storytelling, character, and comedy for the show's pre-recorded sketches; contributing to Emmy award-winning production design; balancing workflows and timelines for three different film productions; implementing stand up meetings and better communication within and among departments; working on extremely tight deadlines to have deliverables ready for print, camera, and air within days

2016 - 2025 *Freelance Design (Brand New School and personal clients)*

Product Designer & Creative Developer

Creating and implementing design systems across a variety of projects in entertainment, advertising, business, publishing, and retail; working in a variety of design mediums including print, web, and illustration; providing art direction in branding and visual identities; communicating directly with clients to strategically drive design decisions to meet objectives and respond to feedback

2022 *Wu-Tang: An American Saga, S3 (Hulu)*

Second Graphics

Designed artwork for the art department, set dec, props, scenics, and wardrobe while cultivating effective communication among departments; organized script breakdowns, asset allocation, and legal clearances; worked with printers and various vendors to produce graphics and coordinate deliveries

2019 *Epic Night (Eko)*

Graphic Designer

Conceived graphics for digital, print, and titles; maintained consistent communication with the art department while working remote with a complicated choose-your-own-adventure script

2017 *Plus One (Red Hour Films)*

Graphic Designer

Designed graphic props and set decoration, printed in house, and handled hero graphic props on set; collaborated with and assisted each role within the art department; Audience Award for Best Narrative Feature at Tribeca Film Festival

CONTACT

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EDUCATION

DePaul University

Bachelor of Arts

Digital Cinema Production

Graphic Design

Summa Cum Laude with Honors

AFFILIATIONS

IATSE Local USA 829

Graphic Artist (since 2022)

Golden Lion Film Festival

Judge (since 2015)

CREATIVE SKILLS

Adobe Creative Suite

Figma

Microsoft Office

Google Workspace

Procreate

Web design

3D printing

Laser cutting

Painting

Ceramics

Block printing

Bookbinding

Hand lettering

OSHA 10 Certified

Aerial Lift Certified

Workshop with Annie Atkins